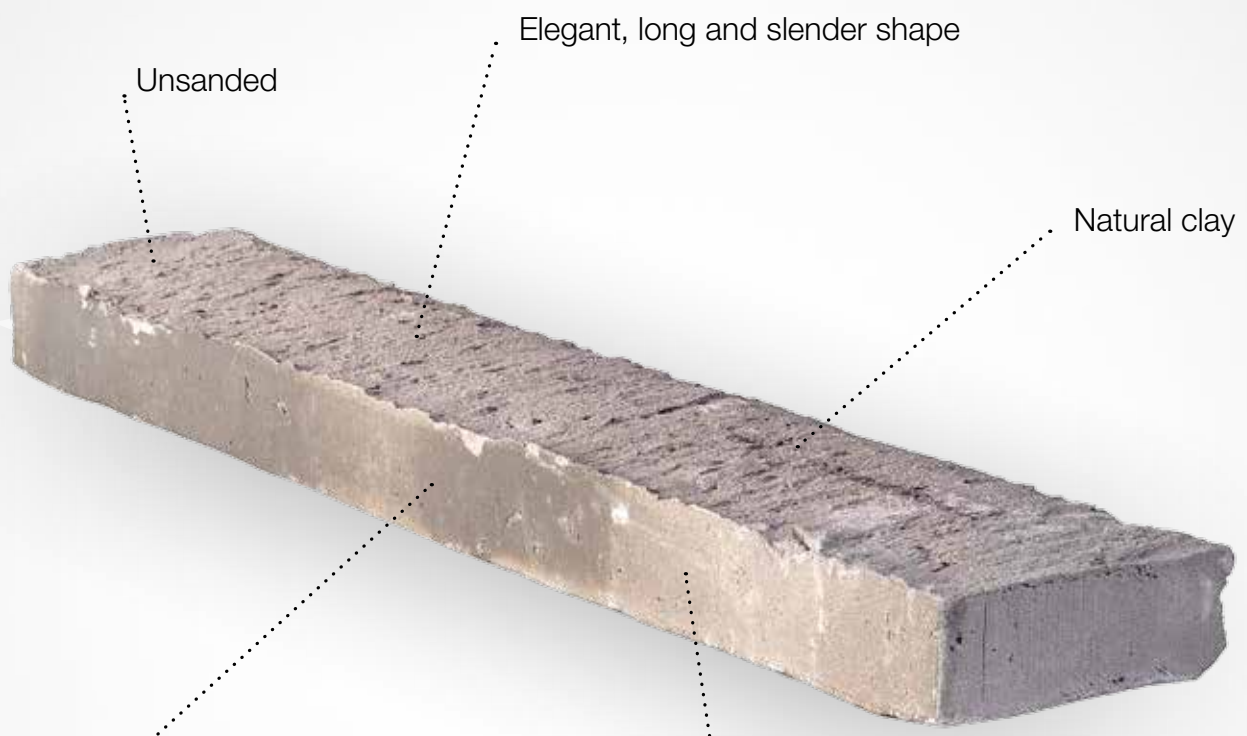


# Wasserstrich Special: rough elegance





### Engobes: greater shading

The white, opal-white, grey-white and quartz-grey bricks have also been given a matt engobe. This is a layer of clay that is fired onto the brick. It accentuates the stunning colour shades of these bricks.

Planned, rough structure

### **Wasserstrich Special: rough class (brick)**

—

With Wasserstrich Special your façade radiates rough elegance. Because the long, slender bricks have a rough edge. Literally.

The weathered, lightly planed look is the result of a clever mix of natural clay and water during a unique production process. The clay is pressed into a mould, rolled and then removed from the mould using the Wasserstrich method.

#### **Free reign for shades of colour**

On the matt, unsanded brick, all manner of hues are given free reign. Some bricks also have an engobe: an extra layer of clay that highlights the shades in the brick even more.

#### **Versatile application**

You can process the bricks exactly as you want, in both newbuilds and renovation projects. Consider, for example, using thin mortar or glue with the long, slender bricks to emphasise the linear nature of the façade. In this way, the robust look and trendy appearance of Wasserstrich Special also get full attention.



Wasserstrich Special White

# Wasserstrich Special: overview of the range

The Wasserstrich Special range contains no fewer than ten variants.

You choose one main colour, and you get all the shades and hues thrown in!



Wasserstrich Special White  
± 510x100x40 mm



Wasserstrich Special Ecrú  
± 510x100x40 mm



Wasserstrich Special Opal-White  
± 510x100x40 mm



Wasserstrich Special Grey-White  
± 510x100x40 mm





**Wasserstrich Special Red**  
± 495x100x38 mm



**Wasserstrich Special E1**  
± 495x100x38 mm



**Wasserstrich Special Grey**  
± 510x100x40 mm



**Wasserstrich Special Quartz-Grey**  
± 510x100x40 mm



**Wasserstrich Special E2**  
± 495x100x38 mm



**Wasserstrich Special Black**  
± 495x100x38 mm





*"The long bricks  
create the illusion of  
a pile of old paper."*



Wasserstrich Special Red



Salens Architekten, Olivier Salens, Bruges









Wasserstrich Special Red

Architectenburo Anja Vissers, Anja Vissers, Herentals



*"Thanks to the Wasserstrich Special the sturdy design took on a special character."*



Wasserstrich Special Grey

Architectenbureau Janssens, Jo Janssens, Anzegem

*"The grey, non-sleek  
stone gives the large wall  
an appealing look."*





*“Wasserstrich Special indoors:  
an exciting effect”*



Wasserstrich Special Black

Arch. Luc Cerulus, Genk





Façade: Wasserstrich Special Black / Roof: Koramic Plain Tile 301 Braised Blue



Wasserstrich Special Black

Abepa Architectes, Biesme







*"Refined bricks,  
texture and contrast"*



Wasserstrich Special Grey

CAAN architects, Ghent



Wasserstrich Special Grey

pvl architecten, Pieter Popeye, Oostduinkerke





*"Wasserstrich Special:  
a familiar presence in contemporary  
buildings with an expressive design"*



*"Total harmony between building  
and environment through the right  
combination of materials"*







Façade: Wasserstrich Special Red / Clay clinkers: Oud Hollands Oud Veendam

Claessens Architecten, Temse

*"The slender, long façade bricks  
create an elegant façade."*



Wasserstrich Special E1

Powerhouse company, NL - Rotterdam and Van der Jeugd Architecten, NL - Enschede









Wasserstrich Special Black

Arch. Bart Van Ryckeghem, Willebroek





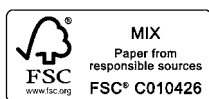
Wasserstrich Special E2

Arch. Leo Verbeeck, Mol

**Wienerberger**

International Export Division  
Kapel ter Bede 121  
B-8500 Kortrijk

T +32 56 24 95 83 - F +32 56 26 43 32  
[export.be@wienerberger.com](mailto:export.be@wienerberger.com)  
[www.clay-wienerberger.com](http://www.clay-wienerberger.com)



01/2018

This document is not contractual. The colours in this folder reflect the natural shades of our ceramic materials as closely as is technically possible. Wienerberger nv reserves the right to change the product mix and the technical specifications. Ceramic materials may show a slight variation in colour between one batch and the next. The samples available in the showrooms always date from previous production runs, and therefore only serve as a guide in terms of colour. They have no contractual value.